

DEEP UNDERGROUND CHALLENGE

OFFICIAL REVIEW REPORT

Project: MEMORY WALL

Author: Elif Canan Abay

1. Project Description

According to the author, this project makes suppressed memory visible underground. Structures attached to the void created by the wall provide opportunities for the reconstruction of memory.

The author compares the underground to the subconscious in terms of buried memories and proposes the reinvention of Kulturpark, Izmir, once a venue for collective encounters and cultural interactions in the city.

The project envisions using an existing or newly created underground space as a site to encounter the memories of Kulturpark, Izmir.

2. Evaluation by Criteria

Criterion	Assessment
Relevance to the Deep Underground Concept	The project is based on an existing underground structure, which doesn't address the fundamental principles of the Deep Underground Concept.
Geology	The location of the project is Kulturpark, Izmir. In terms of general geological structure and morphology, the basement around İzmir consists of the "Bornova Complex," consisting of an alternation of Upper Cretaceous-Paleocene sandstone and shale. Basmane Station sits atop a deep sequence of soft, water-saturated Plio-Quaternary alluvial deposits, underlain by

older Miocene fluvial-lacustrine sequences and the complex Bornova Mélange basement. Above that there is Neogene cover which is built by siltstones, sandstones, conglomerates, red clastics. The shallow subsurface consists of Plio-Quaternary Fill. These are continental alluvial deposits (gravelly sands, sandy silts, silty clays) typical of the urban basin fill in İzmir Central and at Kültürpark.

This material is not ideal for place for facility, constructed according the deep underground concept.

Sustainability

This project does not address this topic.

Benefit to the Community

The proposal envisions a new space for public interaction, which could significantly benefit the community.

Use of Modern Technologies

This project does not address this topic.

Feasibility of Construction

This project does not address this topic.

Quality of the Design

Insufficient elements related to the Deep Underground Concept are present to allow a proper evaluation of design quality.

Quality of the Presentation

The project consists of an explanatory sheet and several posters. All submitted material clearly communicates the author's ideas and intentions.

3. Conclusions

This project does not fulfill all the requirements of the Deep Underground Challenge competition and therefore cannot be considered for the main awards.

However, it is important to remember what certain places have meant to communities in the past. From that perspective, the *Memory Wall* is a significant project.

For this reason, the jury grants this project a Special Recognition Award.